

KC Crow Maddux

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kccrowmaddux.com

Education

2012	University of Texas, Austin	MFA Painting
2002	Kansas City Art Institute	BFA Painting

Solo and Two Person Exhibitions

2023	Framer Container Explainer, Turley Gallery	Hudson, NY
2022	Finger Trap, High Noon Gallery	New York, NY
2021	SPRING/BREAK Art Show <i>Here Say, Heresy</i> , curator: Meghan Doherty	New York, NY
2020	SPRING/BREAK Art Show <i>In Excess</i> Plurals, A Compton Trans Cultural District Project (2 person)	New York, NY San Francisco
2019	Gender Facks / <i>every body is a dummy</i> , Vox Populi TransFigured Diction / <i>a body puzzled</i> , Haul Gallery	Philadelphia Brooklyn
2016	Post Human Animal Instinct, <i>I wanna melt your gender hairs</i> , Transform	Austin
2007	KC Maddux, Gescheidle Gallery	Chicago
2005	Pet Animal, Telephonebooth Gallery	Kansas City

Selected Group Exhibitions

2022	Mis-Shapes , Tiger Strikes Asteroid Not Me, Not That, Not Nothing Either, Leslie-Lohman GLBT Museum A.I.R. Currents / Identity Politics, A.I.R Gallery Somebody Nobody Anybody , Marquee Projects	Brooklyn, NY New York, NY Brooklyn, NY Bellport, NY
2021	Dog Park, Field Projects / Petty Cash Gallery Haunted Summer, Field Projects Afterlight, Field Projects	Brooklyn, NY New York, NY New York, NY
2020	Stories, Haul Gallery Superimpose, Paradice Palase	Brooklyn, NY Brooklyn, NY
2019	Routine Malfunction, 1969 Gallery Queer as I, The Here Center Twinkle, Barney Savage Gallery Parade, Haul Gallery Body Language, Krasl Art Center This is Not Here, Re 21	New York, NY New York, NY New York, NY Brooklyn, NY St. Joseph, MI Brooklyn, NY
2018	Lady-Like, Border Patrol	Portland, ME

2017	Tooth and Nail, Peninsula Art Space	Brooklyn, NY
2016	To Be the Void, International Cultural Center of Poland	Krakow, Poland
	Ligo Project, The Art of Science	Brooklyn, NY
	Gender UNbound	Austin, TX
2014	Soup Kitchen, Open Source Gallery	Brooklyn, NY
2012	Now Knowing, Cara and Cabezas	Kansas City
2009	Dream Bodies: Transformative Figures, Jewish Museum	Kansas City
	Happy Tree Friends, Urban Culture Project	Kansas City
2008	Slow cooked, Urban Culture/Okay Mountain exchange	Austin, TX
2006	Le papier (part) deux , Gescheidle	Chicago
2005	All the Pretty Corpses, The Renaissance Society	Chicago

Selected Press and Publications

2020	New York Times, "Two Fairs that Reward Some Extra Legwork", Jillian Steinhauer, Section C page 13, 4/6/2020
2019	Artforum, Critics Pick New York 5/8/19, Review of "Twinkle" at Barney Savage Gallery "My Name: Everybody is a Puzzled Dummy", Filthy Dreams, 3/25/2019 <i>My Name</i> , Maake Magazine, Issue 9 British Journal of Photography Online , "What does Queerness Look like Beyond the Body", Marigold Warner, 11/14/19 <u>Original Plumbing - The Best of Ten Years of Trans Male Culture</u> , Amos Mac , The Feminist Press
2018	Palimpsest, Yale Graduate Literary and Arts Magazine, Vol IX Trans The Art Issue Original Plumbing, Trans Male Quarterly "I feel a vague nausea", Emily Colucci, Filthy Dreams ,
2016	Melting Gender Hairs at East, Austin Chronicle, November, 8, 2016
2012	Studio Visit: <i>My Name</i> , Austin Chronicle

Residencies

2022	Lighthouse Works
2019	Yaddo Fire Island Artist Residency
2018	Wassaic Art Project Residency Vermont Studio Center Residency

Museum Collections

Leslie Lohman GLBT Museum of Art, NY, NY